

Man van 'n kleine sjtad

Drums

as performed by Gé Reinders

Gé Reinders,
arr. Steven Walker

"Strauss intro"

1 $\bullet = 72$ 7 $\bullet = 72$ **A**

12 **B** drums ad lib. *pp*

18 *p*

23 **C** *p*

28 *p*

D

38 **E** *p*

43

48 *pp* *obligé* **F** *mf* *> R.C.*

53 **G** *f*

58 *f*

63 **H** *HiHat* *p*

The drum score is written on a single staff with various time signatures (6/8, 12/8, 9/8) and includes dynamic markings (pp, mf, f), articulation (accents, slurs), and performance instructions (drums ad lib, HiHat). Section markers A through H are placed above the staff to indicate specific musical segments. The score begins with a 'Strauss intro' and ends with a final measure marked with a double bar line.

68

73

open up

I

heavy

J

84

molto rit.

Detailed description: This is a musical score for a drum part, spanning measures 68 to 84. The notation is on a single staff with a treble clef. The time signature changes from 6/8 to 12/8 at measure 73 and back to 6/8 at measure 84. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'molto rit.' (molto ritardando). There are also performance instructions like 'open up' and 'heavy'. The score is divided into four systems, with measures 68-72, 73-77, 78-83, and 84. The first system (measures 68-72) features a consistent eighth-note pattern with accents. The second system (measures 73-77) introduces a 'f' dynamic and a 'heavy' instruction. The third system (measures 78-83) includes a 'J' instruction and a 'molto rit.' instruction. The fourth system (measure 84) shows a final rhythmic pattern with a 'molto rit.' instruction.